

# เขมรชมเดือน (เขมรชมจันทร์)

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The musical score is arranged in a standard orchestral format with 18 staves. The instruments and their parts are as follows:

- Piccolo:** Treble clef, 2/4 time, playing a melodic line with trills.
- Oboe:** Treble clef, 2/4 time, playing a melodic line with trills.
- Clarinet in Eb:** Treble clef, 2/4 time, playing a rhythmic pattern.
- Clarinet in Bb 1:** Treble clef, 2/4 time, playing a rhythmic pattern.
- Clarinet in Bb 2:** Treble clef, 2/4 time, playing a rhythmic pattern.
- Clarinet in Bb 3:** Treble clef, 2/4 time, playing a rhythmic pattern.
- Bassoon:** Bass clef, 2/4 time, playing a rhythmic pattern.
- Horn in Eb 1:** Treble clef, 2/4 time, playing a rhythmic pattern.
- Horn in Eb 2:** Treble clef, 2/4 time, playing a rhythmic pattern.
- Horn in Eb 3:** Treble clef, 2/4 time, playing a rhythmic pattern.
- Horn in Eb 4:** Treble clef, 2/4 time, playing a rhythmic pattern.
- Cornet in Bb:** Treble clef, 2/4 time, playing a rhythmic pattern.
- Trumpet in Eb:** Treble clef, 2/4 time, playing a rhythmic pattern.
- Baritone:** Treble clef, 2/4 time, playing a rhythmic pattern.
- Trombone 1:** Bass clef, 2/4 time, playing a rhythmic pattern.
- Trombone 2:** Bass clef, 2/4 time, playing a rhythmic pattern.
- Euphonium:** Bass clef, 2/4 time, playing a rhythmic pattern.
- Bass in C:** Bass clef, 2/4 time, playing a rhythmic pattern.
- Drum Set:** Percussion clef, 2/4 time, playing a rhythmic pattern.

Dynamic markings include *ff* (fortissimo) and *f* (forte). Trills are indicated by 'tr' above notes.

เขมรชมเดือน (เขมรชมจันทร์)

The musical score is arranged in two systems. The first system includes Piccolo, Oboe, Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, and Bassoon. The second system includes Eb Horn 1, Eb Horn 2, Eb Horn 3, Eb Horn 4, Cor Anglais, Eb Trumpet, Baritone, Trombone 1, Trombone 2, Euphonium, Bass, and Drums. The score is written in 2/4 time with a key signature of one flat (Bb). The Piccolo part starts with a sixteenth-note pattern and includes trills. The Oboe and Clarinet parts have melodic lines with trills. The Bassoon part has a rhythmic pattern with trills. The Horns play a rhythmic accompaniment. The Baritone, Trombone, and Euphonium parts have melodic lines with trills. The Bass part has a rhythmic accompaniment. The Drums play a simple pattern.

เขมรชมนเดือน (เขมรชมนจันทร์)

The musical score is arranged in two systems. The first system includes Piccolo, Oboe, Clarinet 1, Clarinet 2, Clarinet 3, and Bassoon. The second system includes Horn 1, Horn 2, Horn 3, Horn 4, Cor Anglais, Trumpet, Baritone, Trombone 1, Trombone 2, Euphonium, Bass, and Drums. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. It features various musical notations such as trills (tr), accents (^), and dynamic markings. The Piccolo part starts with a 12-measure rest. The woodwind and brass parts have complex rhythmic patterns, including eighth and sixteenth notes, and rests. The drum part is a simple rhythmic accompaniment.

เขมรชมเดือน (เขมรชมจันทร์)

The musical score is divided into two systems. The first system includes the woodwind section: Piccolo (Picc.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), and Bassoon (Bsn.). The second system includes the brass and percussion sections: Eb Horn 1 (Eb Hn. 1), Eb Horn 2 (Eb Hn. 2), Eb Horn 3 (Eb Hn. 3), Eb Horn 4 (Eb Hn. 4), Cor Anglais (Cor.), Eb Trumpet (Eb Tpt.), Baritone (Bar.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Bass, and Drums (Dr.). The score is written in a key signature of one flat (Bb) and a 4/4 time signature. It features various musical notations such as trills (tr), slurs, and dynamic markings. The woodwinds play melodic lines with trills, while the brass section provides harmonic support with rhythmic patterns. The percussion part includes a drum line with specific rhythmic figures.

เขมรชมนเดือน (เขมรชมนจันทร์)

25

1. 2.

Picc.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Bsn.

E♭ Hn. 1

E♭ Hn. 2

E♭ Hn. 3

E♭ Hn. 4  
(tr)

Cor.

E♭ Tpt.

Bar.

Tbn. 1

Tbn. 2

Euph.

Bass

Dr.

1. 2.

เขมรชมเดือน (เขมรชมจันทร์)

29

Picc.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Bsn.

E♭ Hn. 1

E♭ Hn. 2

E♭ Hn. 3

E♭ Hn. 4

Cor.

E♭ Tpt.

Bar.

Tbn. 1

Tbn. 2

Euph.

Bass

Dr.

The musical score is arranged in two systems. The first system includes Piccolo, Oboe, E♭ Clarinet, Clarinets 1, 2, and 3, and Bassoon. The second system includes E♭ Horns 1-4, Cor Anglais, E♭ Trumpets, Baritone, Trombones 1 and 2, Euphonium, Bass, and Drums. The score features various musical notations including trills (tr), accents (^), and dynamic markings. The key signature is one flat (B♭) and the time signature is 4/4.

เขมรชมเดือน (เขมรชมจันทร์)

35

Picc.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Bsn.

E♭ Hn. 1

E♭ Hn. 2

E♭ Hn. 3

E♭ Hn. 4

Cor.

E♭ Tpt.

Bar.

Tbn. 1

Tbn. 2

Euph.

Bass

Dr.

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Oboe, E♭ Clarinet, Clarinets 1, 2, and 3, Bassoon, and Cor Anglais. The brass section includes E♭ Horns 1-4, Trumpets, Baritone, Trombones 1 and 2, Euphonium, and Bass. The percussion section includes Drums. The score features various musical notations such as slurs, trills (tr), and dynamic markings. The key signature is one flat (B♭) and the time signature is 4/4.

เขมรชมนเดือน (เขมรชมนจันทร์)

The musical score is arranged in two systems of staves. The first system includes Piccolo (Picc.), Oboe (Ob.), Eb Clarinet (Cl. 1), Clarinet 1 (Cl. 2), Clarinet 2 (Cl. 3), and Bassoon (Bsn.). The second system includes Eb Horn 1 (Hn. 1), Eb Horn 2 (Hn. 2), Eb Horn 3 (Hn. 3), Eb Horn 4 (Hn. 4), Cor Anglais (Cor.), Eb Trombone (Tpt.), Baritone (Bar.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Bass, and Drums (Dr.). The score is written in 4/4 time with a key signature of one flat (Bb). It features various musical notations such as eighth notes, sixteenth notes, and rests. Trills (tr) are indicated above certain notes in the woodwind and brass parts. The piece concludes with a double bar line and repeat dots.